

Traverse Theatre Company presents

ADULTS

BY KIERAN HURLEY



TOURING PACK

SHOW COPY

*“Everyone grows up thinking it’s the end of the world.
The only difference is you lot think you’re special.”*

A black comedy full of unexpected tenderness, **ADULTS**, is the highly anticipated new play from Kieran Hurley, following his **TravFest19** smash-hit Mouthpiece.

Amongst a raft of anonymous Air BnBs in Edinburgh’s New Town, thirty-something Zara is running her own business and trying to make her way in the world. A new client has just arrived, but her colleague is running late. Tensions are high.

Oh, and the business is a brothel, the client is her old teacher, and her colleague is having a panic about his fear of the inevitability of ageing.

They’re all convinced that they’re the most hard done by, and that the mess of a world that’s around them definitely isn’t their fault. But they soon discover that they have more in common than they first realised, and together might even be able to find some meaning in the modern madness.

Directed by Roxana Silbert, ADULTS explores the growing gulf between the generations, the futility of blame culture, and how we need to make things better for those who will come after us.

SHOW INFORMATION

Running Time: 75 minutes

Interval: No

Cast Size: 3

Touring Company: 6 (includes technician, SM & DSM)

Content Advisories: Contains distressing or potentially triggering themes, nudity, scenes of a sexual nature and strong language/swearing.

Age Guidance: 16+

Themes: Dark Comedy, New Writing, Drama, Scottish



THE TEAM

CAST



Anders Hayward
JAY



Conleth Hill
IAIN



Dani Heron
ZARA

CREATIVE TEAM

Kieran Hurley
Roxana Silbert
Anna Orton
Colin Grenfell
Calum Paterson
Emily Jane Boyle
EmmaClaire Brightlyn

Writer
Director
Set & Costume Designer
Lighting Designer
Sound Designer
Movement Director
Fight Director

SOCIALS

Twitter: @traversetheatre
Instagram: @traversetheatre
Facebook: /traversetheatre

Spotify: traversetheatre
Traverse website: www.traverse.co.uk

PRODUCTION IMAGES



ABOUT THE TRAVERSE

Here we are - together - marking **60 years of the Traverse**.

Together, we celebrate six decades of stories that connect, inspire, challenge, entertain and that contribute to the cultural voice of our nation. With an abundance of shows from talented artists with urgent stories that bring life and vitality to our stages - both in-person and digital - the Traverse continues to be a platform for debate, a space for our community, and home of memorable experiences. Across our programme, you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and that spark that vital curiosity in what it is to be human.

The Traverse is a champion of performance, experience and discovery. Enabling people to access and engage with theatre is our fundamental mission, and we want our work to represent, speak to and be seen by the broadest cross section of society. We are specialists in revealing untold perspectives in innovative ways. This is our role as Scotland's new writing theatre and a commitment that drives each strand of our work.

Our year-round programme bursts with new stories, live and digital performances that challenge, inform and entertain our audiences. We empower artists and audiences to make sense of the world today, providing a safe space to question, learn, empathise and – crucially – encounter different people and experiences. Conversation and the coming together of groups are central to a democratic society, and we champion equal expression and understanding for the future of a healthy national and international community.

The Traverse would not exist without our overarching passion for developing new stories and embracing the unexplored. We work with bold voices and raw talent – with an emphasis on the Scottish-based – to create the art, artists, and performances that can be seen on our platforms year-round. We invest in ideas and support individuals to push boundaries by placing them at the centre of their own practice, and through artist-led and co-created projects like *Class Act* and *Street Soccer: #SameTeam*, we create spaces for stories to take form and grow.

We aim for the timely stories and creative programmes that start life with us to have a global impact, through tours, co-productions, digital life, and translations. We are critically acclaimed and recognised the world over for our originality and artistic risk, which we hope will create some of the most talked-about plays, productions, directors, writers, and actors for years to come.

The Traverse's commitment to bringing new and bold storytelling to global audiences is amplified in Edinburgh each August, when international audiences make the Traverse programme - often referred to as the 'beating heart of the Fringe' - their first port of call in a city overflowing with entertainment offerings.

Here's to the Traverse and all who have created with, played for, visited, and continue to champion everything we are. Our past successes drive our present and future direction, in the knowledge that our unique ability to nurture new talent and engage audiences through ambitious storytelling has never been more crucial in creating and sustaining a vibrant theatre landscape that reflects and challenges the world today.

BIOGRAPHIES

Roxana Silbert

Director

Roxana Silbert is a theatre, audio and screen director who works mainly commissioning, developing, directing and producing new drama. She was Artistic Director of Hampstead Theatre (2019-2022); Artistic Director of Birmingham Repertory Theatre (2013-2019); Associate Director of the Royal Shakespeare Company (2009-2013); Artistic Director of Paines Plough Theatre Company (2005-2009); Literary Director at the Traverse Theatre, Edinburgh (2001-2004); and Associate Director of the Royal Court (1998-2000). She has been instrumental in launching the careers of many writers who are now leading screen and theatre dramatists as well as directing plays by the very established.



Kieran Hurley

Writer

Kieran is an award-winning writer based in Glasgow, Scotland. He was nominated for a BIFA and WGGB Award for his debut screenplay for the film Beats which was executive produced by Steven Soderbergh and based on Kieran's award-winning play of the same name. Other work for theatre includes The Enemy (National Theatre of Scotland) Mouthpiece (Traverse, Soho, Hightide, Adelaide – winner of the 'Best of Edinburgh' Carol Tambor Award) Square Go (Paines Plough Roundabout), Heads Up (Summerhall), Rantin (National Theatre of Scotland), Chalk Farm (Oran Mor, Thick Skin) and Hitch (The Arches). He is currently working on a number of projects across film, TV and theatre.



TECHNICAL SPECIFICATIONS

Staffing

We require x2 Technicians and x1 Stage Technician for load-in/load-out.

We require x1 Duty Technician to operate sound. Our DSM will operate lights and cue the Duty Technician.

Staging

The seating configuration should be End On.

The show requires a minimum playing space of 8.5m width by 7m depth and a minimum grid height of 4.2m.

We require a black stage floor and black box masking.

Sound

Venue to provide –

- Communication: belt-pack and headsets between the control room and stage. Headsets on stage.
- Live mixing console with a minimum of 16 Outputs.
- FOH PA with subs. Surround Sound speakers as per ground plan drawing.
- FOH L+R and subs on a separate send.

Production to provide –

- MacBook Pro with QLab 3

Lighting

The show has been plotted on an Ion and we will provide a show file. Please let us know if an EOS system is not available.

Please note there are Flashing Lights.

We require you to provide the lighting units that are on the lighting plan. We require a hazer and DMX upstage centre.

Transport

Long Wheelbase type van. Please let us know if we are not able to use a parking space once the van is unloaded.

Wardrobe / Dressing Rooms

We will require three dressing rooms, with access to showers.

We would appreciate the use of a washer and dryer during our visit.

We would appreciate access to a sink and a fridge as there is food prep required.

FOH

Clearance is required directly via our Stage Manager. Our Stage Manager should be considered as the main point of contact for any FOH enquiries.

PRESS REVIEWS & AUDIENCE REVIEWS



**RECOMMENDED BY
THE SCOTSMAN &
PLAYBILL**



**'Wickedly funny'
Broadway World**



**'Some of Hurley's
finest work'
Broadway Baby**



**'Masterly drama'
Reviews Hub**



The Herald



The Times



The Telegraph



WhatsOnStage



Bouquets and Brickbats



The List



BritishTheatre.com



The Wee Review



Three Weeks

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