

TRAVERSE THEATRE AND CLOUDRISE PRODUCTIONS
IN ASSOCIATION WITH THE ROYAL EXCHANGE PRESENT

TRAVERSE
THEATRE

Bloody Eve

A gig musical

BY LAURYN REDDING



TOURING PACK

SHOW COPY

Elle meets Eve. Her eyes are green like guacamole, she has posh-hair and a freckle on her chin and when she touches Elle's arm...the world spins off its axis.

This loud, proud love story is heart-warmingly honest and belly-achingly funny. Stuffed full of those stomach-flipping-time-stopping moments that everyone will recognise.

It's brutal. It's beautiful. It's a "moment moment."

Returning for a strictly limited run after a sell-out TravFest22, Bloody Elle is a gig musical full of searing original music performed live on stage. Building loops and layers of sound, you are transported to a 10,000-seat arena with a ten-piece band or to an intimate sweaty, packed-out gig in the back of a pub.

Grab a pint, and let's go.

SHOW INFORMATION

Running Time: 75 minutes

Interval: No

Cast Size: 1

Touring Company: 2-3

Content Advisories: Contains themes of love, relationships, and first time experiences. Strong language.

Age Guidance: 14+

Themes: Gig Theatre, Comedy, Live Music, Class, LGBT+



THE TEAM

CAST



Lauryn Redding
ELLE

CREATIVE TEAM

Lauryn Redding
Bryony Shanahan
Alexandra Faye Braithwaite

Mark Distin Webster
Amanda Stoodley

Writer, Composer and Performer
Director
**Sound Designer and Additional
Composition**
Lighting Designer
Set & Costume Designer



PRODUCTION PHOTOS



ABOUT THE TRAVERSE

TRAVERSE
THEATRE

Here we are - together - marking **60 years of the Traverse.**

Together, we celebrate six decades of stories that connect, inspire, challenge, entertain and that contribute to the cultural voice of our nation. With an abundance of shows from talented artists with urgent stories that bring life and vitality to our stages - both in-person and digital - the Traverse continues to be a platform for debate, a space for our community, and home of memorable experiences. Across our programme, you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and that spark that vital curiosity in what it is to be human.

The Traverse is a champion of performance, experience and discovery. Enabling people to access and engage with theatre is our fundamental mission, and we want our work to represent, speak to and be seen by the broadest cross section of society. We are specialists in revealing untold perspectives in innovative ways. This is our role as Scotland's new writing theatre and a commitment that drives each strand of our work.

Our year-round programme bursts with new stories, live and digital performances that challenge, inform and entertain our audiences. We empower artists and audiences to make sense of the world today, providing a safe space to question, learn, empathise and – crucially – encounter different people and experiences. Conversation and the coming together of groups are central to a democratic society, and we champion equal expression and understanding for the future of a healthy national and international community.

The Traverse would not exist without our overarching passion for developing new stories and embracing the unexplored. We work with bold voices and raw talent – with an emphasis on the Scottish-based – to create the art, artists, and performances that can be seen on our platforms year-round. We invest in ideas and support individuals to push boundaries by placing them at the centre of their own practice, and through artist-led and co-created projects like Class Act and Street Soccer: #SameTeam, we create spaces for stories to take form and grow.

We aim for the timely stories and creative programmes that start life with us to have a global impact, through tours, co-productions, digital life, and translations. We are critically acclaimed and recognised the world over for our originality and artistic risk, which we hope will create some of the most talked-about plays, productions, directors, writers, and actors for years to come.

The Traverse's commitment to bringing new and bold storytelling to global audiences is amplified in Edinburgh each August, when international audiences make the Traverse programme - often referred to as the 'beating heart of the Fringe' - their first port of call in a city overflowing with entertainment offerings.

Here's to the Traverse and all who have created with, played for, visited, and continue to champion everything we are. Our past successes drive our present and future direction, in the knowledge that our unique ability to nurture new talent and engage audiences through ambitious storytelling has never been more crucial in creating and sustaining a vibrant theatre landscape that reflects and challenges the world today.

BIOGRAPHIES



Lauryn Redding is an actor, writer and musician.

Some theatre Credits include: BLOODY ELLE – A GIG MUSICAL; (Royal Exchange Theatre, Traverse Theatre.) THE WORST WITCH (Vaudeville Theatre, West End - Olivier Award Winner); THE HIRED MAN (UK Tour); MACBETH/MIDSUMMER NIGHT'S DREAM/TWELFTH NIGHT (Wilton's Music Hall); SEAGULLS (Bolton Octagon); OLIVER TWIST (Hull Truck); EDUCATING RITA (UK Tour); BREAD AND ROSES/UP 'N' UNDER/OH WHAT A LOVELY WAR/DREAMERS (Oldham Coliseum); WINTERS' TALE/SHE STOOPS TO CONQUER/AN AUGUST BANK HOLIDAY LARK (Northern Broadsides); HORRIBLE HISTORIES (The Garrick Theatre, West End and International Tour); THE COMEDY OF ERRORS (Shakespeare's Globe and UK/European Tour).

Television credits include: THE MIDWICH CUCKOOS (Sky); EASTENDERS (BBC), DOCTORS (BBC) and EMMERDALE (ITV).

Bloody Elle is Lauryn's writing debut, having been nominated for 'Best Composer, Lyricist or Book Writer' at The Stage Debut Awards, 2022.

She is also recent alumni of the BBC Writers' Academy.



Bryony Shanahan is the outgoing Joint Artistic Director at the Royal Exchange Theatre, Manchester. She won the Genesis Future Directors award in 2016.

Her directing work for the Traverse includes Stef Smith's Enough for Festival 2019. Her work for Royal Exchange Manchester includes Let The Right One In, Bloody Elle, Nora: A Doll's House, Wuthering Heights, Queens of the Coal Age, Weald, and Nothing.

Other directing credits: Trade (Young Vic), Chicken Soup (Sheffield Theatres), Operation Crucible (59E59 NYC, Sheffield Crucible, UK Tour), and Bitch Boxer (UK Tour).

TECHNICAL SPECIFICATIONS

Staffing

We require x2 Technicians and x1 Stage Technician for load-in/load-out.
We require x1 Duty Technician to operate sound. Our DSM will operate lights and cue the Duty Technician.

Staging

The seating configuration should be End On.
The show requires a minimum playing space of 8.5m width by 7m depth and a minimum grid height of 4.2m.
We require a black stage floor and black box masking.

Sound

Sound requirements –

- Communication: belt-pack and headsets between the control room and stage. Headsets on stage.
- Live mixing console with a minimum of 16 Outputs.
- FOH PA with subs. Surround Sound speakers as per ground plan drawing.
- FOH L+R and subs on a separate send.

Production to provide –

- MacBook Pro with QLab 3

Lighting

The show has been plotted on an Ion and we will provide a show file. Please let us know if an EOS system is not available.

Please note there are Flashing Lights.

We require you to provide the lighting units that are on the lighting plan. We require a hazer and DMX upstage centre.

Transport

Long Wheelbase type van. Please let us know if we are not able to use a parking space once the van is unloaded.

Wardrobe / Dressing Rooms

We will require one dressing room, with access to a shower.

We would appreciate the use of a washer and dryer during our visit.

We would appreciate access to a sink and a fridge as there is food prep required.

FOH

Clearance is required directly via our Stage Manager. Our Stage Manager should be considered as the main point of contact for any FOH enquiries.

PRESS REVIEWS



Previously nominated for:
Best New Musical and Best Performance in a Musical - WhatsOnStage Awards 2023
FINALIST New Musical and FINALIST Director (Musical) - Off West End Award 2023
Best Regional Production - WhatsOnStage Awards 2022



"Gorgeous both narratively & musically"

BritishTheatre.com



"Blisteringly magnificent"

Reviews Hub



Broadway World



"A faultless performance"

Lost In Theatreland



The Guardian



Financial Times



The Scotsman



The Stage



Fest Magazine



WhatsOnStage

"A warm-hearted, embracing bit of gig theatre"

The Stage

"Magnificent original songs"

The Scotsman

"A tour de force performance! I didn't want to leave at the end."

British Theatre Guide

"A gratifying, superbly accomplished display of invention and craft"

WhatsOnStage

AUDIENCE REVIEWS



Bea Roberts @bea_roberts · 1d

Go & see **Bloody Elle** @sohotheatre by the phenomenally talented @laurnredding!! You will laugh and cry and laugh again. A gorgeous, glorious and important new musical told with heart rending honesty and so much love. I was blown away and I'm fucking picky 💜



Henry F-B @FillouxPastry · 6d

Decidedly lucky to have seen **#BloodyElle** multiple times now in multiple cities. And WHAT a show @sohotheatre this evening! So unfathomably proud of the incredible @laurnredding - knocked it out the park 💜 if you haven't seen it, seriously, get your tickets IMMEDIATELY!



Amy Forrest @amyforrest26 · 6d

Just been to see **#BloodyElle** @sohotheatre by @laurnredding absolutely brilliant! Literally have just seen my whole relationship played out on stage! Loved it!! Go! X



Beattie Sayers @yougotanology · 2d

Saw the **bloody** brilliant @laurnredding last night in **Bloody Elle** at the Soho Theatre. Such an incredible writing/singing/acting achievement



Pol Wiseman @Firecraze · 6d

@bloodyelle_ is **bloody** good! Gorge 1 person gig show with heart, wit & killer choons. @laurnredding has charisma to burn, effortlessly drawing us in to her story via text & song, expertly breaking our hearts before sending us out with a smile & a standing O. See it @sohotheatre

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