

TRAVERSE
THEATRE

Traverse Theatre Company presents

SEAN & DARO

Flake It 'Til
They Make It

by Laurie Motherwell



TOURING PACK

SHOW COPY

*'Ah've got a brain for business me.
Nothing says business like a pair of trackies.'*

Returning after a critically acclaimed run at the Traverse in April, the Whippy Bros are back!

Looking for a way out of their humdrum lives in the outskirts of Glasgow, straight-laced Sean, fresh from dropping out of uni, and the gallus Daro, overflowing with charisma and business 'acumen', reckon they can be the dream team of frozen treats.

Following in the footsteps of their business heroes Bannatyne and Branson, full of tall tales and cunning plans, and fuelled by Im Bru and baccy, the two go from the heady heights of summer to the perilous cold of winter in their slightly clapped-out van of destiny. But surely it's always ice cream season?

However, they quickly discover that conquering the ice cream business will be anything but a sundae stroll. . .

As the bills, admin and brain freezes build up, Sean and Daro's relationship is put to the test and their friendship gets frosty. Will they stay solid, or will they melt under the pressure?

In the grand Scottish dramatic tradition of Passing Places and Midsummer, Sean and Daro Flake It 'Til They Make It is a new comedy from the Traverse Theatre Company. A story of friendship, finances and flakes, enjoy a warm journey across the west of Scotland as two friends discover what it takes to survive in the chilly world of cold confectionery.

SHOW INFORMATION

Running Time: 75 minutes

Interval: No

Cast Size: 2

Touring Company: 5 (includes technician, SM & DSM)

Content Advisories: Contains strong language, sexual references, themes of parental death, partial nudity, slow moving coloured lights and one camera flash.

Age Guidance: 14+

Themes: Made in Scotland, Comedy



THE TEAM

CAST



Sean Connor
SEAN



Cameron Fulton
DARO

CREATIVE TEAM

Laurie Motherwell
Robert Softley Gale
Karen Tennent
Renny Robertson
Novasound

Writer
Director
Set & Costume Designer
Lighting Designer
Sound Designer

SOCIALS

Twitter: @traversetheatre
Instagram: @traversetheatre
Facebook: /traversetheatre

Spotify: traversetheatre
TikTok: @thetraversetheatre
Traverse website: www.traverse.co.uk/



PRODUCTION PHOTOS



Credit: Mihaela Bodlovic



ABOUT THE TRAVERSE



Here we are - together - marking **60 years of the Traverse.**

Together, we celebrate six decades of stories that connect, inspire, challenge, entertain and that contribute to the cultural voice of our nation. With an abundance of shows from talented artists with urgent stories that bring life and vitality to our stages - both in-person and digital - the Traverse continues to be a platform for debate, a space for our community, and home of memorable experiences. Across our programme, you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and that spark that vital curiosity in what it is to be human.

The Traverse is a champion of performance, experience and discovery. Enabling people to access and engage with theatre is our fundamental mission, and we want our work to represent, speak to and be seen by the broadest cross section of society. We are specialists in revealing untold perspectives in innovative ways. This is our role as Scotland's new writing theatre and a commitment that drives each strand of our work.

Our year-round programme bursts with new stories, live and digital performances that challenge, inform and entertain our audiences. We empower artists and audiences to make sense of the world today, providing a safe space to question, learn, empathise and – crucially – encounter different people and experiences. Conversation and the coming together of groups are central to a democratic society, and we champion equal expression and understanding for the future of a healthy national and international community.

The Traverse would not exist without our overarching passion for developing new stories and embracing the unexplored. We work with bold voices and raw talent – with an emphasis on the Scottish-based – to create the art, artists, and performances that can be seen on our platforms year-round. We invest in ideas and support individuals to push boundaries by placing them at the centre of their own practice, and through artist-led and co-created projects like Class Act and Street Soccer: #SameTeam, we create spaces for stories to take form and grow.

We aim for the timely stories and creative programmes that start life with us to have a global impact, through tours, co-productions, digital life, and translations. We are critically acclaimed and recognised the world over for our originality and artistic risk, which we hope will create some of the most talked-about plays, productions, directors, writers, and actors for years to come.

The Traverse's commitment to bringing new and bold storytelling to global audiences is amplified in Edinburgh each August, when international audiences make the Traverse programme - often referred to as the 'beating heart of the Fringe' - their first port of call in a city overflowing with entertainment offerings.

Here's to the Traverse and all who have created with, played for, visited, and continue to champion everything we are. Our past successes drive our present and future direction, in the knowledge that our unique ability to nurture new talent and engage audiences through ambitious storytelling has never been more crucial in creating and sustaining a vibrant theatre landscape that reflects and challenges the world today.

BIOGRAPHIES



Laurie Motherwell

Writer

Laurie Motherwell is a Glaswegian playwright whose work has been developed through the Traverse Young Writers programme and Breakfast Plays, and his first major play *Sean and Daro Flake it 'Til They Make It* premiered at the Traverse Theatre in April 2023. Also in 2023, Laurie was the Tron Theatre Resident Writer developing a new play *The Grand Sun Shines Eternal*. He has developed work with other organisations such as the National Theatre of Scotland, An Tobar and Mull Theatre, Macrobert Arts Centre, and Paisley Book Festival. In 2019 Laurie was a recipient of a New Playwrights Award from the Playwrights' Studio, Scotland. Laurie is a graduate of the University of Edinburgh's MSc in Playwriting and a proud member of the Scottish Society of Playwrights



Robert Softley Gale

Director

Robert Softley Gale is the Artistic Director of *Birds of Paradise* as well as an award-winning and recognised writer, director and actor. Robert is an established figure in the Scottish arts scene, with over twenty years of experience. His award-winning writing debut and solo performance *If These Spasms Could Speak* was a hit of the 2013 Fringe and toured internationally to countries including Brazil and India. In 2018 he directed and wrote *My Left / Right Foot – The Musical* which won a Fringe First and Herald Angel at the 2018 Edinburgh Fringe and which toured to Japan. For BBC America he performed in *CripTales*, receiving two BAFTA nominations



TECHNICAL SPECIFICATIONS

Staffing

We require x2 Technicians and x1 Stage Technician for load-in/load-out.

We require x1 Duty Technician to operate sound. Our DSM will operate lights and cue the Duty Technician.

Staging

The seating configuration should be End On.

The show requires a minimum playing space of 8.5m width by 7m depth and a minimum grid height of 4.2m.

We require a black stage floor and black box masking.

Sound

Venue to provide –

- Communication: belt-pack and headsets between the control room and stage. Headsets on stage.
- Live mixing console with a minimum of 16 Outputs.
- FOH PA with subs. Surround Sound speakers as per ground plan drawing.
- FOH L+R and subs on a separate send.

Production to provide –

- MacBook Pro with QLab 3

Lighting

The show has been plotted on an Ion and we will provide a show file. Please let us know if an EOS system is not available.

Please note there are Flashing Lights.

We require you to provide the lighting units that are on the lighting plan. We require a hazer and DMX upstage centre.

Transport

Long Wheelbase type van. Please let us know if we are not able to use a parking space once the van is unloaded.

Wardrobe / Dressing Rooms

We will require two dressing rooms, with access to showers.

We would appreciate the use of a washer and dryer during our visit.

We would appreciate access to a sink and a fridge as there is food prep required.

FOH

Clearance is required directly via our Stage Manager. Our Stage Manager should be considered as the main point of contact for any FOH enquiries.

PRESS REVIEWS



*"Laurie Motherwell's
brilliantly hilarious script"*

North West End



*"A cracking wee piece of
new Scottish drama"*

Liam Rudden Media



*"Directed with imagination and
skill by Robert Softley Gale"*

All Edinburgh Theatre



*"An unexpectedly
wholesome tale"*

Broadway World



*"Comedy
confection just
the right side of
sickly sweet"*

The Herald



*"A gem of a
show, full of
belly laughs
and tears"*

The Scotsman



AUDIENCE REVIEWS



Ellie Moran @xelliemoran · 14/04/2023 ...
Fabulous night spent @traversetheatre #SeanandDaro Flake it 'till they make it. An uplifting **and** witty tale of friendship **and** the outrageous price of a 99' cone these days. Loved every minute 🍦 😊



Alan Maxwell @antheSpr... · 18/04/2023 ...
Loved #SeanAndDaro at the Traverse this evening. A terrific double act **and** left me both gagging with laughter **and** gagging for an ice cream.



Susan McGhee @SusanMc... · 15/04/2023 ...
Fab evening watching #SeanAndDaro in the rather brilliant #FlakeItTilTheyMakeIt at @traversetheatre. Fab story, great characters, **and** the banter was spot on...lots of lols 😂😂😂



Stephen Greenhorn @S_Gr... · 19/04/2023 ...
Had a cracking time last night @traversetheatre for @LauriMotherwell's impressive, bittersweet, hi energy take on male friendship 'Sean and Daro Flake It 'Till They Make It'. **Sean** Connor **and** Cameron Fulton were great as the Whippy Bros, finding the heart beneath the humour.



Grant Reid @grantreid1 · 16/04/2023 ...
Saw @LauriMotherwell's "Sean and Daro Flake It 'Til They Make It" @traversetheatre last night 🍦 The laughs are sharp **and** plentiful, **and** @_sean_connor_ **and** @C4MMMMY are terrific 🙌🙌

CONTACTS

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