



RAW
MATERIAL

Citizens
Theatre

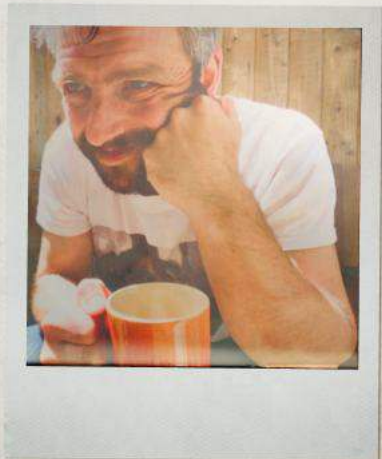
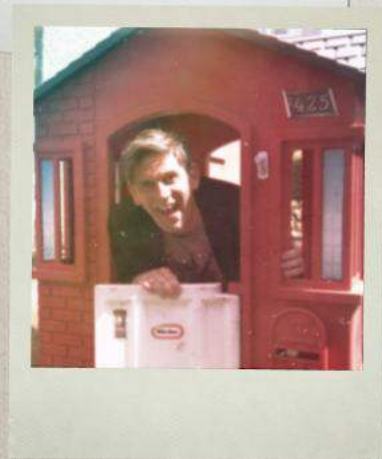


A NEW PLAY

WRITTEN BY
**DOUGLAS
MAXWELL**

DIRECTED BY
**GARETH
NICHOLLS**

SO YOUNG



ABOUT

Thumbing through a record collection, having a glass of wine, remembering the old times. There's nothing better than catching up with pals.

When Milo invites his two best friends Davie and Liane around for a takeaway to meet his new girlfriend, it promises to be a great night reconnecting. They delve into the past and swap the same old stories they've been through a thousand times before; the night becomes more about those absent than present. Remembering who they have lost and who they were, or thought they were.

From the celebrated writer of *Decky Does a Bronco* and *I Can Go Anywhere*, Douglas Maxwell's *So Young* sees an innocuous evening slide into ruin as old friends face the challenges of middle age, growing apart and losing those close to them, whether that's to the grave, or to London.

Both touching and funny, *So Young* is a story about coming back together after time apart.

THE TEAM



Liane



Davie



Greta



Milo

CAST

Lucianne McEvoy
Andy Clark
Yana Harris
Nicholas Karimi

Liane
Davie
Greta
Milo

CREATIVE TEAM

Douglas Maxwell
Gareth Nicholls
Kenny Miller
Kate Bonney
Niroshini Thambar
EJ Boyle
Cleo Rose McCabe

Playwright
Director
Set & Costume Designer
Lighting Designer
Sound Designer
Intimacy Director
Costume Supervisor

PRODUCTION TEAM

Kevin McCallum
Renny Robertson
Dave Bailey
Fi Elliott
Catherine Idle
Gillian Richards

Head of Production
Head of Lighting & Sound
Lighting & Sound Technician
Lighting & Sound Technician
Stage Manager
Deputy Stage Manager

SHOW INFORMATION

CAST

Running Time	75 minutes
Interval	No
Cast Size	4
Touring Company	7 (Includes technician, SM & DSM)
Content Advisories	Contains adult themes and strong language
Age Guidance	14+
Themes	Drama, Scotland, Comedy, Relationships, Grief, Growing Old

PRODUCTION IMAGES



ABOUT THE TRAVERSE

The Traverse is a champion of performance, experience and discovery. Enabling people to access and engage with theatre is our fundamental mission, and we want our work to represent, speak to and be seen by the broadest cross-section of society. Across our programme, you can encounter trailblazing creativity that offers unique opportunities to explore the world around us, connect with the lives of others and spark that vital curiosity in what it is to be human.

Reflecting on our successes these past six decades, as we make our way past our milestone 60th year despite this precarious cultural sector, we see a present opportunity to redefine and broaden routes into artistic creation and expression. Our programming model holds space for community-inspired and co-created collaborative work. Alongside traditional plays and commissioning trajectories, these works with social change at its core make for a resonant, relevant, and impactful programme. We make theatre and tell stories with heart, for audiences across the UK and internationally, always aiming to reach those who may not traditionally visit the theatre or connect with live performances. As Scotland's premier new work theatre, this commitment drives each strand of our work, ensuring that the Traverse continues for another six decades and long into the future.

**Find out more about our work:
www.traverse.co.uk**

**RAW
MATERIAL**

Raw Material is an award-winning, independent, producing company based in Glasgow, founded by Margaret-Anne O'Donnell and Gillian Garrity.

Our cornerstone and shared ambition - to develop, create and tour bold, accessible theatre that inspires, entertains and captivates audiences across borders - formed the basis of the company, along with the desire to work across scale from small studios to large commercial venues. Collaborating with artists, theatre companies, venues and funders informs our key purpose - to bring the most exciting work to stages and audiences across Scotland, the UK and the rest of the world. From the earliest idea for a script, to hosting development workshops and the general management of large-scale international tours, we are passionate about supporting creative ambition and all stages of making theatre happen. We are advocates for access and diversity within the theatre sector.

rawmaterialarts.com

Citizens Theatre

The Citizens Theatre is an iconic venue and theatre company in the Gorbals area of Glasgow.

We create ground-breaking theatre productions and empowering participatory projects. In 2025, we will welcome audiences new and old to our new home after a major redevelopment of our building.

We make bold productions of new plays and reinvent classics that speak to contemporary Scotland. We are passionate about engaging people and communities across Glasgow and beyond.

We have a rich history dating back to when our building first opened in 1878. But we're always looking forward as one of Scotland's flagship producing theatres.

citz.co.uk

SHOW INFORMATION

GARETH NICHOLLS

Director



Gareth is Artistic Director of the Traverse Theatre.

For the Traverse, his shows include *The Grand Old Opera House Hotel* by Isobel McArthur, *Wilf* by James Ley, *Still* by Frances Poet, *Crocodile Fever* by Meghan Tyler, *Ulster American* by David Ireland, *Arctic Oil* by Clare Duffy, *How To Disappear* by Morna Pearson and *Letters to Morrissey* by Gary McNair.

Other productions include: *JACK* by Liam Moffat (A Play, A Pie, & A Pint), *Kidnapped* by Isobel McArthur (National Theatre of Scotland), *Trainspotting* by Irvine Welsh, *Blackbird* by David Harrower, *Into That Darkness* by Gitta Sereny, *Vanya* by Sam Holcroft (Citizens Theatre); *God Of Carnage* by Yasmina Reza, *Under Milk Wood* by Dylan Thomas (Tron Theatre), *A Gamblers Guide To Dying* by Gary McNair (Show & Tell), *Educating Ronnie* by Joe Douglas (Utter).

His work has toured extensively across the UK as well as transferring to Australia, New Zealand, Ireland and USA. Gareth has won numerous awards including five Scotsman Fringe Firsts, Three CATS Awards (Critics Awards for Theatre in Scotland) and a Carol Tambor Best of Edinburgh Award.

Previously, he was Main-Stage Director In Residence at the Citizens Theatre, Artist In Residence at Imagine International Children's Festival and an Emerging Artist at the National Theatre of Scotland.

Writer

DOUGLAS MAXWELL

Douglas Maxwell has been one of Scotland's top playwrights since his debut in 2000.

His recent work includes *The Sheriff of Kalamaki* (A Play, A Pie and A Pint) which won Best Play at the 2024 Critics' Awards for Theatre in Scotland.

Other plays in the last few years include *Man's Best Friend* (A Play, A Pie and A Pint), *First I Was Afraid... I Was Petrified!* (Wonder Fools), *Orphans* (National Theatre of Scotland) and *Fatbaws* (National Theatre of Scotland/BBC). *Fatbaws* was screened on BBC Scotland, watched by over a million people and nominated for a Scottish BAFTA.

Previous plays include *I Can Go Anywhere* (Traverse Theatre), *Charlie Sonata* (Royal Lyceum Theatre Edinburgh), *The Whip Hand* (Traverse Theatre/Birmingham Rep), *Yer Granny* (National Theatre of Scotland), *Fever Dream: Southside* (Citizens Theatre), *Decky Does a Bronco* (Grid Iron), *Mancub* (Vanishing Point), *Promises Promises* (Random Accomplice) and *A Respectable Widow Takes to Vulgarity* (Traverse Theatre/A Play, A Pie and A Pint). Translations of his work have been professionally produced in Germany, Norway, Hong Kong, New York, Chicago, Holland, Canada, Sweden, New Zealand, Wales, Japan, France, Belgium and South Korea, where his debut play *Our Bad Magnet* ran for over ten years.

His work for teenage audiences include *Too Fast* (National Theatre GB Connections), *The Mother Ship* (Birmingham Rep) and *Helmet* (Traverse Theatre/Paines Plough). Douglas lives on the Southside of Glasgow with his wife and two daughters.



**For more information please go to:
www.douglasmaxwell.co.uk**

TECHNICAL SPECIFICATION

FOR THEATRE SPACES

Staffing

We require x2 Technicians and x1 Stage Technician for load-in/load-out.

We require x1 Duty Technician to operate sound.

Our DSM will operate lights and cue the Duty Technician.

Staging

The seating configuration should be End On.

The show requires a minimum playing space of 8.5m width by 7m depth and a minimum grid height of 4.2m.

We require a black stage floor and black box masking.

Sound (Venue to provide)

- Communication: belt-pack and headsets between the control room and stage. Headsets on stage.
- Live mixing console with a minimum of 16 Outputs.
- FOH PA with subs. Surround Sound speakers as per ground plan drawing.
- FOH L+R and subs on a separate send.
- Production to provide –
- MacBook Pro with QLab 3

Lighting

The show has been plotted on an Ion and we will provide a show file. Please let us know if an EOS system is not available. Please note there are Flashing Lights. We require you to provide the lighting units that are on the lighting plan. We require a hazer and DMX upstage centre.

Transport

Long Wheelbase type van. Please let us know if we are not able to use a parking space once the van is unloaded.

Wardrobe / Dressing Rooms

We will require two dressing rooms, with access to showers.

We would appreciate the use of a washer and dryer during our visit.

We would appreciate access to a sink and a fridge as there is food prep required.

Front-of-House

Clearance is required directly via our Stage Manager. Our Stage Manager should be considered as the main point of contact for any FOH enquiries.

PRESS & AUDIENCE REVIEWS

“Tremendously funny.”

★★★★★ THE QUINNTESSENTIAL REVIEW

**“Insightful, layered and at
times piercingly funny.”**

FRINGE REVIEW

CONTACTS

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**SO
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